

FUR AGAIN A VOGUE.

Women Will Be Warmly Clad This Winter.

LONG COATS AND BOLEROS.

Made for Cold-Defying Wraps Meets With Favor.

Sable, of course, first favorite—revived liking for sealskin for redingotes—Brown Rules Among Furs as Well as Frocks—The Question of the Neck Finish Hotly Debated—Fur Wraps of All Kinds Richly Trimmed and Lined—Novelities in Furs—Artistic Buttons.

Last winter's bitter cold was a boon to the furriers if to no one else, and its effects are clearly shown this fall. Not in many seasons has there been preparation for so large a fur trade, and already the foresight of the manufacturers is being justified by the enthusiasm of the buyers. There have been so far only one or two days that could drive even the most shivery of women to wearing furs, yet women are making glad the hearts of the furriers by liberal buying, and all indications point to a season of extravagance in furs.



and nothing with a pelt can feel itself safe. The inexpensive furs have made their way, too, outside of the motor world, and are skillfully used as trimming and even for whole garments which have that indefinable quality called style, even though they can not compare with the valuable furs in point of beauty.

Nothing else in the province of furs can compare in value and beauty with the long established favorite sable. It is always safe to state that sable heads the list, and this season an additional reason may be brought forward to explain their popularity.

Brown is the color of the day, and all the long haired brown furs, sable, mink, martens, etc., have a new lease of favor, and are being made a part of costume as that are symphonies in brown. These furs are especially adapted to neck pieces and muffs and to luxurious ample garments that make no pretence of fitting the figure.



The long, loose coat, or paletot, the short paletot, the cape, the pelrine, the stole—all are made up most effectively in the long haired brown furs. But these furs are fashioned, too, into short, bloused coats with basques and into boleros of many styles.

For the fitted models, and indeed for a majority of the boleros and short, bloused coats, a pelt of shorter pile is desirable, and to meet the need several old favorites have been reinstated. Thus sealskin, always valuable and beautiful, lost caste



through excessive popularity, and for some time past the fastidious have frowned upon it, but this season it is attaining fresh vogue. The sealskin coat of to-day is not the comfortable if somewhat awkward sealskin coat of earlier years, worn, with little or no variation, by every woman who could afford one. In its new forms the fur gains distinction while retaining its beauty.

The long, close fitting redingote, which is one of the most striking features of the season's mores, is particularly handsome and chic when fashioned of sealskin. The supple skin, with its short, close hair, may be moulded to the figure and made to fall in long, sweeping lines without awkwardness, and the rich glossy brown blends delightfully with many of the brown shades favored for frocks and hats.

A rich lining of plain or brocaded satin and handsome buttons are necessary to the garment, and a waistcoat of embroidered satin, silk or velvet may be added, though it is not absolutely essential. The collar and revers are often of sable, as was the case in the model sketched here, and this model was also relieved by frills of heavy old lace running up the outer sleeve seam from wrist to elbow.

In these redingotes a coat sleeve large enough to accommodate full frock sleeves

As a result of discomforts during last winter's cold, many women have demanded collars upon their furs, and a goodly number of the new coats have collars that stand up in military fashion or that may be worn low or turned up about the throat at the wearer's pleasure.

Beaver and otter have both come back to favor on the wave of brown, and they harmonize with many brown shades which would not be at their best with the dark brown of seal or the yellowish brown sable, mink, etc. The costume carried out in one color or in shades of one color is the acme of modishness, and when a woman can afford it she makes her furs, as well as other costume details, bend to her color scheme.

A skirt of satin cloth in beaver color trimmed in beaver and velvet, a blouse of chiffon in the same color, trimmed in bands of cloth and velvet slightly darker, with lace at throat and wrists and embroidery of

retains its prestige and, being well suited for combination with lace and embroidery, is greatly used for ornate little wraps, neckpieces and muffs. One of the novelities of the year is the dark ermine, light brown at the ends of the hair, but white near the skin. Ermine caught in summer wear this livery, but in winter time their fur is white.

Plain ermine, all white, has many fashionable uses; but nine times out of ten the plain ermine of commerce is merely the pelt of the ordinary white rabbit, closely shorn by an electric process. The demand for the fur is hard on Br'er Rabbit, but rabbits are more plentiful than ermine and their fur is much more reasonable in price than that of the more aristocratic little white animals.

Freak furs come and go, and there are always women who will buy them, partly because they are novel, partly because

frills of rich old yellow lace, and a short loose bolero of chinchilla reaching only a short distance below the bust line and trimmed in lace and silver braiding, is one of the costumes brought over from Paris by a New York woman of fashion, and a New York actress appeared at a restaurant luncheon last Monday attired in a frock of gray cloth with a blouse bolero of chinchilla, whose cuffs, collar and girdle were violet. Amethyst and silver buttons and clasps of beautiful design added to the charm of the coat, and the hat of gray velvet had an entire crown of violets and a side trimming of shaded violet velvet.

Leather plays a more important part than ever before in the trimming of frocks and coats, and one can now buy it over the counter in many of the dry goods shops. Braided or embroidered, it enters into the making of many of the smartest fur coats,



and some models show smooth kid or suede leather cut out in open work design and laid over cloth, silk or velvet of contrasting color. Shaded kid is a recent innovation which has admirable possibilities.

The blouse coat with short basques and the blouse coat belted and reaching well below the hips are both well liked and shown in ornate as well as simple models. Ordinarily these coats when plain have rolling collars of the coat fur or of contrasting fur, but new collar effects appear upon some of the latest models.

There is, for example, among the cuts a sketch of a Persian lamb blouse coat which was comparatively simple, yet had a distinctive and original note in its straight standing collar and tabs of velvet and open work stitching laid upon light orange yellow silk and finished by soft old lace frilled around each tab.

It is among the boleros that we find the most fanciful fur coat effects, though the most ornate models are not always the most attractive. A seal bolero pictured here was chic without fussiness and owed its individuality to the long "shaw" shaped revers of ermine dropping in and straight over the girdle and to the arrangement of the ermine cuffs below the full sleeve of seal.

The buttons used upon some of the fur



garments are beautiful in design and coloring and the semi-precious stones or good imitations of the same, in combination with graceful gold or silver or copper work, are first favorites. Buttons of carved ivory, too, are well liked, and coral set in dull old silver is an excellent note of color upon some furs.

One bolero of white breitschwanz (shorn caracul) sported huge buttons of imitation chrysoprase set in dull gold, and embroidered upon the cuffs, collar and waistcoat, repeated the green and gold of the buttons.

Plain satin linings are still in evidence, but the handsome new brocades are the most modish linings for the up to date fur coat.

Fur neckpieces vary greatly in size and line and everything is worn, from the small fur cravat to the enveloping pelrine. Women who bought handsome neck furs in collarless pelrines shape last winter need not worry, for there is no radical change in neckpiece lines, and the only novelties are introduced in the form of trimmings.

Good sables do not need any such adjuncts and lose rather than gain by trimmings, but some of the other furs combine well with lace or with contrasting fur.

A pelrine of ermine, chinchilla and lace, illustrated here, was a very beautiful model, ornate without being fussy; and there are other combination pieces as good; but the freakish cutting, sewing and intermingling of furs have not the vogue they attained last winter. Women of taste recognized the fact that good fur had nothing to gain by being cut into small pieces and sewed into patchwork, and the fashion was short-lived, although it survives in an occasional fur piece.

The large round boas of long haired fur are being revived as fitting accompaniments to the old-fashioned gowns of the boar period, and will dispute the field with the flat pel-

is the ordinary thing, but one sees, too, fuller sleeves with ornamented cuffs. Revers, collars and cuffs of velvet, silk, satin or cloth embroidered or appliqued are in some instances used upon the fur redingote, and one imported coat showed waistcoat, cuffs and collar of plain white ermine embroidered in gold, but the plain coat with the sable collar and no other trimming, save possibly a waistcoat that does not show when the coat is closed, is unquestionably the most elegant and distinguished of this type.

This same rule holds good in regard to all of the handiwork furs. The trimming and the mingling of furs have been carried to extravagant lengths during recent seasons, but when the fur is one of great beauty and value it seldom gains in effectiveness by much elaboration, and the furrier who attempts to improve Russian sable by much ornamentation lacks the artist's soul.

Breitschwanz, as well as seal, is liked for the redingote. This fur is, perhaps, not so modish as it has been. At least it does not dominate the field as it did in earlier seasons; but it is too effective and useful to be shoved into the background.

What has been said of the seal redingote may be repeated of the breitschwanz gar-

mented browns and mauves done on the cloth and velvet, a short loose bolero of beaver, with revers and cuffs of embroidered cloth and velvet, a turban of beaver colored chiffon and velvet with lace next the face and curling plumes of shaded beaver browns tipped with mauve—there you have one costume designed for Horse Show week and winter wear. While quiet in tone it is all that there is of the most chic.

To meet the demand for short haired brown furs, the furriers are offering, in addition to the skins of which we have spoken, Persian lamb, shorn caracul and astrachan dyed to soft browns, and these are fancied for little coats, trimming, etc. Similar effects are shown in gray and in white.

These furs are usually trimmed rather capriciously with passementeries, embroideries, etc. Shorn caracul is greatly in demand, and, while not so beautiful as breitschwanz, makes a fair substitute and is much more durable. Persian lamb skins dyed in designs in two colors are in the



market, but are used chiefly for millinery purposes.

Boleros or loose little paletots of white astrachan or caracul, trimmed in white silk crocheted ornaments and dull gold applique, make charming accompaniments for frocks of white cloth and lace, and several of the importers show such little coats with turbans to match.



Ermine, worn to excess last winter, still



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THE MODERN WOMAN.

Roosevelt's election has relieved at least one girl from the responsibility of paying an election bet and furthermore has saved the feminine patrons of the Martha Washington from a fright.

The girl in question made a wager with a friend at the Woman's Hotel which obligated her in the event of Parker's election to borrow her brother's clothes, personate a man and patrol the corridors of the hotel for fifteen minutes. The results of the fulfillment of such a bet are too shocking to contemplate, but the friend who promised to harbor the personator in her apartment at the hotel is congratulating herself to-day that the performance never occurred.

Free hospital training for women nurses has for so long been looked upon in the light of a right rather than a privilege that the possibility of having to pay tuition will come as a distinct shock to women contemplating going into the profession.

While no hospital has actually taken this stand as yet, several are considering the advisability of doing so. One of the superintendents of a big Metropolitan hospital, a woman, recently said:

"The day is not far distant when women wishing to study nursing must pay for their tuition. One reason why this will be necessary is that the field is overcrowded and a second is, there are too many mechanics and not enough artists."

"Lots of girls take up nursing because they get their training free, not because they have any finesse for the work or love for it. We must make the change in self-defence and I wouldn't be surprised if the change came in a very short time."

Women who take pride in their fern dishes should heed the advice of a florist. "Once let a fern become really dry and thirty and it is ruined forever," says he. "You may sit up nights with it afterward, but no amount of care and attention will ever restore it to its former healthy condition."

"Politeness should be watered every other day thoroughly. The earth must be wet at the bottom of the jar, but not to such an extent that water stands in the jardiniere, as this favors mold."

"You didn't know that tea was a complexion beautifier?" asked a young woman, noted among her friends for her brilliant coloring and fair skin, to a friend recently. "Well, it's a fact. I owe any good looks I may have to its use."

"I learned to drink it the winter I spent in Canada. Everyone drinks it there two or three times a day, and you know what beautiful complexion the Canadians and the English girls, the Russians, Norwegians and even the women of India—those of the better class—they all have nice coloring, and they all drink quantities of tea."

"None of your old-fashioned notions for me. I'm for tea all the time."

Hostesses on the outlook for new dinner favors are rejecting this fall over the attractive souvenirs of candy. On the face of it, the idea sounds neither novel nor pretty, but as a matter of fact it is both.

Flowers, both singly and in sprays, as natural as though just culled from the garden; quaint hats, ribbon and flower trimmings, following the latest fashions; baskets which none but the initiated can tell from straw are among the varieties of candy favors shown.

A spray of orchids in their natural coloring is the most beautiful thing imaginable, and used as a favor at a function where orchids form the decoration of the table makes a dainty and appropriate souvenir.

Uncle Sam hats formed a favor for an election night dinner, and candy pumpkins, from which trailing streamers fall gracefully, will be popular for Thanksgiving.

One of the trying things which managers of restaurants frequented by women have to contend with is the persistency with which their women customers insist on having their pet dogs sit at the table with



THIS young man had a nose that was ridiculously large. A little bit taken off the more prominent part made a great improvement. A nose is so valuable in business and society as an attractive appearance.

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them. One or two smart confectioners have the same trouble. The manager of one of them acknowledged recently that this phase of the business bothered him more than any other.

"We naturally do not like to offend our customers," said he, "but it is simply out of the question to allow dogs to sit at the table. While one woman might not mind, a dozen others would consider it insulting."

"Then there is another and very serious objection. A dog jumps on a chair with his muddy feet and the next woman who sits down ruins her gown and we are held responsible."

"Only recently such a circumstance occurred. Without our knowledge a woman allowed her dog, an Irish setter, to sit on the chair beside her, she feeding him with cream meanwhile. Shortly after a smartly dressed woman took the dog's seat and her dress, a light taffeta, was ruined."

"She was furious and who could blame her? Not I, certainly, but we were out money in consequence, so now we have a cast iron rule that dogs must remain on the floor where they belong. We have some pretty hot arguments sometimes, for a woman is more sensitive, I verily believe, about her dog than her child."

"A pet argument is, 'He is just as good as I am.' Sometimes I say to her: 'He may be as good as you, but he is not as good as I am, madam,' but then the fat is all in the fire, so I generally let them go with as few words as possible."

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